

Malkinson Eyal  
Tsafrir Kolatt



7

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

a - tik yo - shuv a - nach - nu ne - cho - nim  
 o - lam tam ve - nish - lam o - lam tam ve - nish - lam o - lam tam ve - nish - lam  
 lam tam ve - nish - lam lam tam ve - nish - lam lam tam ve - nish - lam  
 mp ve - nish - lam mp ve - nish - lam ein bo  
 mp lam mp lam ein bo  
 tutti  
 mf

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

S. a - tik yo - min a - tik yo - min shuv a - nach - nu ne - cho nim *mf* a -

A. o - lam tam ve - nish - lam o - lam tam ve - nish - lam o - lam tam ve - nish - lam *mf* a -

T. me - - - tom me - - - tom me - - - tom

B. me - - - tom me - - - tom me - - - tom

Hp.

Timp.

T.B.

Hn.

C Tpt. *f*

Tbn. *f*

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

nach - nu cha - da shim re - chu - tzim ya - dei - nu re - chu - tzot a - nach - nu cha - da - shim

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ah

A - tik yo - min

Ah

A - tik yo - min

[illegible]







Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

mi - be - re - shit mi - be - re - shit ba - a - da - ma nach - rotz ma - a - nit ba - a - da - ma nach - rotz ma - a - nit

This musical score is for the vocal quartet and orchestra of "The Lord of the Rings: The Two Towers". The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Harp (Hp.), Timpani (Timp.), Trombone (T.B.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat (B♭). The vocal parts have lyrics in English, and the instrumental parts include various musical notations such as triplets and dynamic markings.

[illegible]

52

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*f*

*f*

a - da - ma ti - ten ye - vu - la

a - da - ma ti - ten ye - vu - la

bein a - dam le - vein ba - nav

bein a - dam le - vein ba - nav

zo a - ni

zo a - ni

ha a da ma me fu ye set ach shav

ha a da ma me fu ye set ach shav

a - da - ma lo knu -

a - da - ma lo knu -

bein a - dam le - vein ba - nav

bein a - dam le - vein ba - nav

[illegible]

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

kol ha pa rot me ka vot le tov me ka vot le che sed chol - mot al cha lav chol mot al e sev

ha pa rot le tov le che sed che sed chol mot al cha lav chol mot al e - sev



[illegible]



[illegible]

76

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

o lam tam ve nish lam

o lam tam ve nish lam

o lam tam ve nish lam

o lam tam ve nish lam

10/4

[illegible]

[illegible]

79

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

81

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

o lam tam ve nish lam

o lam tam ve nish lam

o lam tam ve nish lam

o lam tam ve nish lam

o lam tam ve nish lam

ff

ff

84

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

o lam tam ve nish lam

ein bo me tom

*f* *cresc.*

*f* *cresc.*

[illegible]



[illegible]

97

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

97

matz mi cha mi cha shma nim le ma or

97

mi de shen ha e fer yotz im mi kei le nu yal dey ha o

S

A

T

B

97

Hp.

97

Timp.

T.B.

97

Hn.

97

C Tpt.

Tbn.

Tuba

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

102

a tik-3 yo min-3 a tik yo min a nach nu shuv ne cho nim a tik yo min a tik yo min

lam dor le dor dor le dor

day ha o lam

S

A

T

B

102

Hp.

102

Timp.

T.B.

102

Hn.

102

C Tpt.

Tbn.

Tuba

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

a nach nu shuv ne cho nim

gam im ya - vo - u ya - mim

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

S.

A.

T.

B.

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ис - ча - су а - да - ма ке - ма - yim ле - yam ye - cha - су ve - hee а - да - ма ke - u са - um - u - na yish - te - fe - na - за -

115

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

ken al - a - sher - mi - a - na lē - hatz - mi - ach dsha - im lē - sha - mesh le - mir - bats lē - hi - yot lē - cha - yot ha - sa - de le - mir - mas

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

hu yaz min a - nā nim od ya vo u ya mim od ya - vo - u ya - mim ve ya

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

til ba ha mon mi mei mav ha shot fim mit ho mot ma ay not hu yik ra le ha rim

arco



130

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

az e sa el ha rim — et ei nai le ha rim le ez ri le ez ri ha yo il le ha rim

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.



This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in Bass (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Baritone Saxophone (B), Harp (Hp.), Timpani (Timp.), Trombone (T.B.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and triplets, with some measures containing a '141' marking. The bottom of the page features a large, stylized graphic element resembling a musical staff or a series of connected lines.

144

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

to    sif    a    da    ma    la    a    mod    be    mir    ya    ha    za    ken    ye    cha    se    be    mey    mav    et    pga    mey    ha

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

el ha ye led ha ze hit pa lal nu

ya

159

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

mei nu ku la nu chov rim le e chad a ra yi ke cha tzir mi pa nav lo<sup>3</sup> er ad a

od be te rem ya da nu tti

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

164

S.

A.

T.

B.

164

Hp.

164

Timp.

T.B.

164

Hn.

164

C Tpt.

Tbn.

Tuba

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

tzitz ve er e e pa ga ve el mad kol bsa ri ke cha tzir kol chas do a dei ad



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

S

A

T

B

Hp.

Timp.

T.B.

Hn.

C Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl. *dim.*

Ob. *dim.*

B $\flat$  Cl. *dim.*

B. Cl. *dim.*

Bsn. *dim.*

C. Bn. *dim.*

S *dim.* a a tik yo min a tik yo min a nach nu shuv ne cho nim a tik yo min a tik yo min a nach nu shuv ne cho -

A *dim.* me tom o *dim.* tam ve nish lam o lam a tik yo min a tik yo min a nach nu shuv ne - cho -

T *dim.* me tom o *dim.* tam ve nish lam o lam a tik yo min a tik yo min a nach nu shuv ne - cho -

B *dim.* me tom o *dim.* tam ve nish lam o lam a tik yo min a tik yo min a nach nu shuv ne - cho -

Hp. *dim.*

Timp. *dim.*

T.B. *dim.*

Hn. *dim.*

C Tpt. *dim.*

Tbn. *dim.*

Tuba *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

[illegible]